

# Codebook

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## **1. USAGE OF WEBSITES**

Behaviors and habits of target groups' representatives towards the use of the website.

## **2. USAGE OF SOCIAL CHANNELS**

Behaviors and habits of target groups' representatives towards the use of social media channels.

### **2.1. Instagram**

Behaviors and habits of the target groups' representatives towards the use of Instagram.

### **2.2. Facebook**

Behaviors and habits of the target groups' representatives towards the use of Facebook.

## **3. USAGE OF NEWSLETTERS**

Behaviors and habits of the target groups' representatives towards the use of newsletters.

## **4. DIGITAL CONTENT & CONTENT TYPES**

Digital content and content types important for target groups' representatives.

### **4.1. Visual content**

Importance of visual content for target groups' representatives.

### **4.2. Textual content**

Importance of textual content for target groups' representatives.

## **5. GOOD WEBSITE PRACTICES**

Good website practices defined by target groups' representatives.

### **5.1. Content**

Content that target groups' representatives expect to find on an art organization website.

### **5.2. Structure**

Structure that target groups' representatives expect to find on an art organization website.

## **6. BAD WEBSITE FEATURES**

Bad website features defined by target groups' representatives.

## **7. USAGE OF COMPUTERS & OTHER DEVICES**

Computers and devices that target groups' representatives usually use.

### **7.1. Desktop PC & laptop**

Habits of target groups' representatives towards the use of desktops and laptops.

### **7.2. Mobile phone**

Habits of target groups' representatives towards the use mobile phones.

## **8. DIGITAL COMMUNICATION CHANNELS**

Ways how target groups' representatives communicate digitally.