

EVENT

MainImage
MainImageCaption

@EventType
StartDate
EndDate

@Audience
@AgeLimit

EventTitle
EventSubtitle

@PersonRole
PersonName

ArtGroupName

PartnerName

EventDescription
Tourguide

Sponsor

Image
ImageCaption

Video
VideoCaption

Pressmaterial

PublicationName

Reference Event

MainImage
StartDate
EndDate
@Eventtype
EventTitle

PlaceName

MainImage
StartDate
EndDate
@EventType
EventTitle

PlaceName

ITEM 1 > ITEM 2 > ITEM 3 > ITEM 4 ITEM 5 >

@EventType AgeLimit @Audience

EventTitle
EventSubtitle

StartDate - EndDate

PersonRole
PersonName

MainImageCaption

EventDescription

ImageCaption

@PlaceType @PlaceType

@PlaceType

OpeningHours
OpeningHoursExceptions

CONTACT & SOCIAL MEDIA
EmailAddress
Telephone
PlaceURL

@Accessibility

Tourguide

Reference Event

@EventType

EventTitle
StartDate - EndDate Hours
PlaceName

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EventTitle
StartDate - EndDate Hours
PlaceName

< rotor >
Zentrum für zeitgenössische Kunst

Who we are > Exhibitions & Events > Plan your visit > Publications Collaborations >

EXHIBITION No Age Limit All visitors

SUGAR
Industrial Heritage and Colonialism

23. 12. 2021. - 29. 01. 2022.

ARTISTS:
Luz Blanco • Alessandra dos Santos • Samuel Ferretto • Fokus Grupa
• Ferenc Gróf • Elisabeth Gschiel • Kyro Kim • Zdena Kolesová • Pia Lanzinger
• Iona Németh • Resa Pernthaller • Anna Ponchon • Isa Rosenberg • Sandro
Sulzerbörzse

The history of sugar begins with cane sugar. Sugar cane has been cultivated for thousands of years. The sweetener appeared in Europe at the time of the Crusades. Around 200 years ago, sugar beet grown in Europe became a serious competitor to imported sugar cane. From then on, the European sugar industry, as well as sugar consumption, experienced a tremendous boom. Today, internationally operating sugar companies dominate the market, and numerous local sugar factories have been closed down.

With their works, the artists in the exhibition SUGAR reflect on the chequered history of sugar production, which comes along with various forms of colonialism.

After the project officially started in Budapest in November 2019, a lot of research, travel and preparation work took place. During the project period artist residencies, exhibitions and discursive events happened in Bourges, Bratislava, Budapest, Fresing, Graz and Prague. After the project officially started in Budapest in November 2019, a lot of research, travel and preparation work took place. During the project period artist residencies, GG and discursive events happened in Bourges, Bratislava, Budapest, Fresing, Graz and Prague.

ART ORGANIZATION GALLERY

CULTURAL CENTER EXHIBITION ROOM

CULTURAL CENTER

OPENING HOURS
Mon – Fri: 10 a.m. – 6 p.m.
Sat: 12 p.m. – 14 p.m.
Closed on Sundays and public holidays

CONTACT & SOCIAL MEDIA
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T+F 0043 / 316 / 688306
www.rotor.mur.at

@ @

ACCESSIBILITY

TOUR GUIDE

Events

BOOK PRESENTATION

Easter Sugar
9. 10. 2021. 11 a.m.
Graz Museum

EXCURSION

Exhibition: Potential Agrarianisms
10. 10. 2021. 9 a.m. - 8 p.m.
Kunsthalle Bratislava

ARTIST TALK

Elisabeth Gschiel & Resa Pernthaller
24. 11. 2021. 7 p.m.
Online

ARTIST TALK

Ferenc Gróf and Fokus Grupa
7. 12. 2021. 7 p.m.
Online

LECTURE ARTIST TALK

Sweet interactions: Labour – Society – Health
26. 1. 2022. 7 p.m.
Online

Association < rotor > centre for contemporary art
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rotor@mur.at

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SUBMIT

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